

Walk of the Divine Mother

1. Inspiration, Attunement
 - a. from Class 01 Readings: Githas on Dhyana, Meditation, pg 6 last paragraph to pg 7 end of excerpt:
Yet there is always need to enter into the silence above sound, and find the peace which is all-inclusive....As a person enters the silence, so does the silence enter into them. As one unites with the universe, so does the universe manifest in them. This is true, no matter what be one's path or training. Ultimately one arrives at this destination.
 - i. **[WA's aside:** But this is the silence of all-life, which without containing anything may be said to contain all-things. Therefore one is said to enter the World-Egg or World Womb.
 - b. *This accounts for the teaching of the Mother of the World, the Divine Mother, the Bodhisattva Avalokitesvara or Kwan-yin. It represents the stage of realization of union with the silence, and as all may so unite, all are said to have a common mother. The silence of the womb and the silence of Universal Sound are each used to symbolize the other.*
2. Our relationship with the silence is the relationship with the common Mother of everything which is in the manifest Universe
3. What we're going to do in this walk is **feel it from standpoint of the Divine Mother**
 - a. In order to do that we need to take a few moments to breathe ...
 - b. Go into the Fikr and connect your breath and awareness with the Mother of the World, the World Womb, the Cosmic Egg, the Silence that is Potent in all manifestation
4. **Coming from this pole of awareness ...**
 - a. from the Cosmic Egg that you feel inside of you as the Divine Mother ...
 - b. hold everything that Is, and Is To Be, in that compassionate, loving, non-reactive, integrating, fulfilling, completing, embrace ... that is so Tranquil
 - c. It comes right out of the Immaculate State, all Birth ... this whole manifestation
 - d. so if you can feel this as Mary, in that Immaculate State bringing forth perfect love in that form of the child, who becomes Ruh Allah, the very Breath of God ...
5. We're being asked to refine our breath, to bring the attention of our Heart to this pitch where we can **feel the Mother of All, right in the Absolute Silence**, which is Eternal ... and being That, feel its activity, Birthing, Constant, Holding ...

6. Please retain your contemplation, your breath practice as we clear the middle and a few people at a time begin walking ... **walking in the connection ... through your breath, through your heart, through your focus ...**
7. come alive to the Divine Mother moving as the Birther of All There Is, and Holder of All in Manifestation within the Heart.
8. (walking, demonstrating)
9. There are many ways to do this, but I'd like to invite a few to walk this ... daring to represent the Divine Mother, becoming Her Breath, Her Heart ...
10. And as we continually prepare for this, continually make the connection with this Reality ... **It's nearer to us than we ever imagined ...**
11. **And then seated**, continuing in the breath, in our attunement ... deep peaceful condition of Heart, of breath, connecting with the Absolute Silence ... Eternally Formless...
12. This is **a walk of Mastery** because one's response to the conditions of the World, of the conflict in the World, can be one of self-effacement and embracing All without judgment
13. It can also be **self-effacement and holding All** in a way in which you're mastering and controlling that atmosphere, bringing Peace by the power of your tranquil, non-reactive spaciousness of Heart ...
 - a. it's just a slightly different way of doing the same thing
 - b. depending on whether you are functioning **in a Jelal manner or a Jemal manner**
 - c. But in both cases you have to be **rooted in the Kemal**, the Perfection, in that which is neither one nor the other, but transcends both and fills both
 - d. So that it is staying connected with that Ultimate State